OPEN CALL TO STUDENT ARTISTS
"THE NEW ACADEMY: WAH BRIDGES STUDENT ARTISTS"

Curated by Rebecca Cuomo, Assisted by Maria Khimulya

Show Dates: **Saturday, October 4 – Sunday, October 12**
Opening Reception: **Saturday, October 4, 6-8 PM**

The word "academy" often elicits an antiquated institution: rigidly conservative and ossified in tradition, concerned with distinguishing the "fine arts" from "craft" or "trade." While this notion may have been true for hundreds of years in the history of art, this exhibition seeks to revisit our perception of the academy. Here, the academy is understood as an institution that emphasizes creative and intellectual freedom. Through mentorship, critique, and theoretical debate, the New Academy fosters the individual and professional growth of artists. Thus the academy becomes a fluid concept, which engenders the idea of a heterogeneous and evolutionary "academic style" that varies depending on time, place, institution, teacher, and student.

The WAH Center presents **"THE NEW ACADEMY: WAH BRIDGES STUDENT ARTISTS"** – a multi-media group exhibition dedicated to presenting the work of students pursuing their undergraduate or Masters degrees in the arts. Based on the Bridge Concept envisioned by WAH Center Founder & Artistic Director, Yuko Nii, the aim is to create a bridge between the WAH Center's historical landmark building and a new generation of outstanding young artists, as well as a bridge between academic styles, understood in this context as a temporal artistic style that describes the work of a student. Artists are encouraged to submit artworks in the medium of their choosing.

We are now accepting submissions for **"THE NEW ACADEMY: WAH BRIDGES STUDENT ARTISTS"**
Eligibility: Artists enrolled in undergraduate and Masters degree programs in the arts
Deadline: **Monday, September 22, 2014**
Submission Fee: $15 for one artwork submission, $5 for each additional submission. Limit 3 submissions. Can be paid by cash or check **(payable to WAH Center: 135 Broadway, Brooklyn, NY 11211**. Submissions must be sent via e-mail to: wahstudentart@gmail.com and must include the following information:

1) A completed entry form (please see attached)
2) Image files (jpeg, png, or tiff files, at least 72 dpi) of artwork submissions titled with the appropriate information as follows: "ArtistName_Submission#_ArtworkTitle_Medium_Dimensions_Date_Edition#" Please note: High-resolution files may be shared via Google Docs
3) Artist statement (limit 1 page), CV (limit 2 pages), and a brief biography paragraph including the school you currently attend, your major, expected degree and graduation year
4) Note of how submission fee has been/will be paid

Submissions will not be considered until all of the above has been received.

Please direct any questions or concerns to **Rebecca Cuomo** by calling 718-486-7372 or e-mailing wahcenter@gmail.com. Please visit our website, www.wahcenter.net, for more information about the WAH Center.

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ENTRY FORM (Deadline: Monday, September 22, 2014)

Name_____

Address_____

City_____ State_____ Zip Code_____

Phone_____ Email_____

School_____ Expected Degree / Graduation Year _____

Work #1 Title_____

Medium_____ Dimensions_____

Date_____ Edition_____ Sale Price_____

Work #2 Title_____

Medium_____ Dimensions_____

Date_____ Edition_____ Sale Price_____

Work #3 Title_____

Medium_____ Dimensions_____

Date_____ Edition_____ Sale Price_____

For Sale Works: The WAH Center's commission is 30% and the artist receives 70% of the sales price.
All works will be insured for the duration of the exhibition, as well as the installation and de-installation periods, against fire damage or loss for the amount indicated on the entry form less the commission as it would be paid to the artist(s) had the work been sold. Unsold works must be picked up by the specified pick-up date. A storage fee of $10/day will be charged for each work that remains after the specified pick-up date.

Please note the possibility that not all works accepted will be included in the show due to: limited space; the work's fragility; significant discrepancy between the submitted image and the actual work; and/or the curator's discretion.
I, the artist, understand and agree to the above, and will hold the WAH Center harmless in case of damage or loss of my artwork(s) and I understand that the gallery will do its utmost to avoid either.

Artist's Signature_____ Date_____

The Williamsburg Art & Historical Center
135 Broadway, Brooklyn, NY 11211 USA
718.486.6012 or 718.486.7372
www.wahcenter.net • wahcenter@earthlink.net

WAH CENTER

Instruction Details for Accepted
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REQUIREMENTS FOR ACCEPTED WORK:

1) A completed entry form (please see attachments)
2) Paid submission fees: $15 submission fee for 1 piece, $5 for each additional piece. The maximum number of submissions is 3.
3) Please have work signed (and numbered, if applicable)
4) Accepted works should be framed (unless otherwise arranged)
5) A label must be affixed to the back of the work, indicating which end is the top and the following: Artist's Name, Title, Medium, Dimensions, Date Produced, Edition # (if applicable), and Sale Price. This information must correspond to the submitted works listed on the completed entry form
6) We do not accept pieces too fragile to handle
7) Works cannot be withdrawn before the end of the exhibition

DELIVERY INSTRUCTIONS:

Hand Delivery Dates: **Tuesday, September 30, 1-5 PM**
Wednesday, October 1, 6-9 PM

Deliver work to side entrance on Bedford Avenue:

1) Ring bell for admittance
2) Bring artwork to the 2nd floor gallery & check in at reception desk
3) Artwork must be clearly labeled on the front and back
4) Take all wrapping materials with you, as we do not have additional storage space
5) If you are delivering editions of a print, please bring any plastic protective sheets, envelopes, etc. that you would like to keep them in. One edition copy will be exhibited, the others will be kept in the gallery so that more than one edition is available for purchase.

EXHIBITION BINDER:

For viewers interested in knowing more about the exhibiting artists, we compile an exhibition binder containing information of participating artists. We ask for the following in plastic protective sheets (USA standard 8.5" x11" with 3 punched holes):

1) Current resume (limited to 2 pages) with your name, school affiliation, expected graduation date & degree, and major at the top. Do not include any contact information
2) Artist's Statement (limited to 1 page)
3) 2 images of additional artworks not included in the show

WORKS MUST BE COLLECTED ON MONDAY, OCTOBER 13 OR YOU WILL BE CHARGED $10/DAY FOR STORAGE FEES