

# Apocalypse 1999

TERRANCE LINDALL

OCT 16 -  
NOV 14

JURIED EXHIBIT OF ART FROM AROUND THE WORLD  
BASED UPON IDEAS OF THE APOCALYPSE



## EVENTS

**October 16 (Sat), 7:30 PM, \$10**  
**Opening Reception**

Robert Zaller reads DRESDEN ZOO  
Andrea Haenggi and Erika Dankmeyer  
perform the ballet AL + ONE IN A ROOM  
Composer Chris Voise premieres new  
digital work  
MILLENNIAL ORATORIO by Ethan Pettit  
Terrance Lindall, President of the WAH  
Center, announces artist awards

**October 16, 17 (Sat & Sun),  
12-7 PM**

WILLIAMSBURG ARTS & CULTURE  
FESTIVAL

**October 22, 23 (Fri & Sat),  
7:30 PM, \$10**

Peter Dizozza's new play PREPARE TO  
MEET YOUR MAKER

**October 24 (Sun), 3 PM, \$3**  
THE WILLIAMSBURG SYMPOSIUM ON  
THE FUTURE OF MAN

**October 31 (Sun), 8 PM, \$10**  
HALLOWEEN OF THE APOCALYPSE:  
HELL'S FANTASIA

WATER DANCE by Shin Kunitomo  
MILLENNIAL ORATORIO by Ethan Pettit  
Storytelling, ventriloquists, music &  
more!!

**November 6 (Sat), 8 PM, \$5**  
THE RESPECTFUL PROSTITUTE (Jean-  
Paul Sarte) by Anasazi Productions  
MILLENNIAL ORATORIO by Ethan Pettit

**November 7 (Tue), 7:30 PM, \$5**  
Kenji Haino performs THE DANCE OF  
THE APOCALYPSE

Solo dance by Zack Fuller  
The Sofrito Percussion Group

**November 14 (Sun), 8 PM**  
APOCALYPSE 1999 Closing Party!!!

**135 Broadway, Brooklyn  
New York, 11211 USA**  
(corner of Bedford,  
right next to the  
Williamsburg Bridge)

**Gallery Hours:  
Saturday and Sunday Noon - 6 PM**  
**Mondays by appointment**

## ARTISTS

Antanas Adomaitis	Clare Gilmour	Yuko Nii
Audrey Frank Anastasi	Marcia Godosky	Chris O'Brien
Jan Hodges Baer	Gilbert Gonzalez	Hiromi Oikawa
Marilyn Bagner	George Grove	Matthew Osiol
Phillip Beuhler	Carmella Gullo	Catherine Ouchterloney
Disney Borg	Bernard Hallstein	Breck Outland
Duane Bousfield,	Debbie Han	Kimberly Manne-
Daniel C. Boyer	Camille Hempel	Patterson
Tobias Brill	David Herman	Kimberly D. Patterson
Mia Brownell	Brian Hiott	Robert Pope III
Orin Buck	Albert Horowitz	Kate Quigley
Hildy Burns	Richard Hoschler	Carol Quint
Steven Burns	Richard Humann	Carol Radsprecher
Peter Caine	Sheryl Humphrey	John Rae
Elizabeth Castellano	Kim Iacono	Lisa Ramsay
Joe Catuccio	Rado Ivanov	Elizabeth Riley
Maris Cenitis	Charles Haywood	Marie Roberts
Richard Ciccarelli	Johnson	Christopher Roman
Margaret Cogswell	Christine Ka'aloa	Scott Rummler
Natasha Cohen	Patricia Kelly	Robert Sagerman
Martin Collins	John Klima	Janis H. Sanders
Shoshana Cooper	Jeff Konigsberg	William Schaff
Edward Coppola	John Kramer	Casey A. Schwarz
Marie R. Corio	Michael Krinsky	Carrie Skoczek
Matthew Cramer	Rosa Kryzhanovska	Andrea Stanislav
Robin Dash	Amy M. Kupferberg	Dan Stein
Nilonn DeRosario	Yurly Laptev	Jairo Toro
Domenic DiFiglia	Kristin Larkin	Ur
Isabelle Eng	Chuck Lawson	Serge Usatov
Mary Fagan	Estelle Levy	Elizabeth Vineis
Lou Fatta	Terrance Lindall	Leonard J. Warrick
Deborah Feldman	Jorgen Hammer Mahl	Lisa Weinblatt
Timothy Feresten	Tatiana Mamaeva	Heather Weathers
Angelo Filomena	Khaled Mansur	Erika Weihs
Susan Flemingier	H.R. Marion	Mary Westring
Michael Foley	Elizabeth Mandelbaum	Simeon Wilkins
Jennifer Formica	Harriet Regina Marion	Tammy Wofsey
Jerome Frank	Maureen McCarron	Dmitry Yakovin
Lynne Friedman	John Meza	Mary G. Yanashot
Robert Freimark	Robert Morgan	Kenny Young
Ayakoh Furukawa	Y. Nagasaki	Mario Zante
Valerie Galloway	Susan Newmark	

## SPONSORS and WAH Center Supporters

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two jakes	Kasia's	Fifth Floor Foundation
Uccelli Restorante	Cosmo's	Circum Arts Foundation
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DESIGN: ORIN BUCK LOGO DESIGN: RICHARD HUMANN



ETHAN PETTIT



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# Apocalypse 1999

October 16  
to November 14

JURIED EXHIBIT OF ART FROM AROUND THE WORLD  
BASED UPON IDEAS OF THE APOCALYPSE

LADIES & GENTLEMEN, Prepare to be astounded. This is a show about how artists envision the Apocalypse. The response has been intense, from South Africa to New Zealand, from Moscow to China, and we have come up with artists of highest quality to fill the WAH Center from catacombs to rafters. Just to name a few, we have two artists in the basement. One is Disney Borg, the virtual wizard who will warp you into the next century of art. He intends not only to enlighten the dark corners of the basement, but threatens to wrap his light show around the the outside of the building itself and park "pollution bubbles" in various places around the art community. Next, the installation of Peter Caine will give you goose bumps in "the cask of Amontillado room." In the former bank director's office, John Klima allows the viewer to interact in a virtual reality excursion through the universe, and the infamous Charles Gatewood the great photographer of APOCALYPTIC SUB-CULTURES IN AMERICA will astound and even horrify you. There will be many, many other artists from every corner of the globe who will take you to where "no mind has gone before."

Meanwhile, as if fine art alone were not enough to

thrill you, we have brought together for your astonishment and wonder some of the greatest talent to grace the concept of Apocalypse. Our feature performer at several of these Apocalypse events is Ethan Pettit. Ethan is the truly gifted "character of Williamsburg." He is a conceptual artist, a Shakespearean actor of some note, and a comedienne par excellence who will leave you rolling in the aisles. And at 10PM promptly he will bound to the stage and "deliver," buck naked as he was born onto the millennium (and as he will leave it), his gift to the millennium, the "Millennial Oratorio." A 15 minute psychedelic mind slide covering the complete litany of man's cultural achievements from the poetic epics of Homer down to our present day. As Ethan says, this is not a performance, it is a delivery! From this point on, performance is dead. In the new millennium there will only be 'deliveries!!!!' Finally the President of the WAH Center will hand out awards to the artists to honor their high achievements, capping a day of celebration of the arts in Williamsburg, the "emerging art capital of the world." See the listings of other international and local luminaries circumnavigating the Pettit constellation from Japan, Poland, Switzerland, etc., and, OF COURSE, local talent.

## Schedule of Events

### WILLIAMSBURG ARTS & CULTURE FESTIVAL

(WAC Festival). See included brochure.

#### Oct. 16 & 17 (Sat & Sun), 12-7 PM

- Friday 7:30-9:30 PM Opening Reception Williamsburg Salon des Artistes exhibition at the Metropolitan Pool Bathhouse
- Saturday & Sunday 12 to 6 PM Artist's studio tours
- Saturday 4-6 PM Crest Hardware art exhibit with carnival events
- Saturday 7:30 PM Opening Reception with astounding performances for the international APOCALYPSE 1999 at the WAH Center
- Plus many other gallery exhibitions
- Sunday 12:00 PM Street Fair on Bedford Avenue & N. 7th Streets featuring local fashion designers AMAYO, ACID, and MOLECULE on the catwalk, plus great food!
- Williamsburg Chamber Orchestra members jazzing up! Local musicians & surprise performances
- Sunday 9:30 AM Hasidic Discovery Tour a special bus & walking tour starting by bus from the New York Public Library on 42nd Street
- Free Art Shuttle Bus six times daily (12-6 PM) from the Puck Building in Soho (Lafayette @ W. Houston) to Williamsburg
- Historical Williamsburg walking tours
- Local businesses: galleries, antique shops, book stores, boutiques, restaurants etc., are open to welcome you
- AND MUCH MUCH MORE ALL AROUND THE 'BURG!!!!

For further information call Carol Quint, Williamsburg Arts & Culture Festival Coordinator, @ (718) 302-0514 or (718) 486-6012

### APOCALYPSE EVENTS SCHEDULE

#### October 16 (Sat), 7:30 PM, Admission \$10 OPENING RECEPTION for APOCALYPSE 1999

- Internationally acclaimed poet Robert Zaller reads DRESDEN ZOO
- Andrea Haenggi and Erika Dankmeyer, from Switzerland perform the ballet "Al + One in a Room," uniting art, dance & technology
- Chris Voise, composer from Poland, premieres a new digital masterpiece
- Ethan Pettit delivers his 15 minute Millennial Oratorio covering the complete litany of man's cultural achieve-

ments from the poetic epics of Homer down to our present day

- Terrance Lindall, President of the WAH Center, announces awards to the artists

#### October 22, 23 (Fri & Sat), 7:30 PM, Admission \$10

- Peter Dizozza's new play PREPARE TO MEET YOUR MAKER, a mad romp from here to eternity and back again!

#### October 24 (Sun), 3 PM, Admission \$3

THE WILLIAMSBURG SYMPOSIUM ON THE FUTURE OF MAN. At this point in time when people are thinking of the future, and wondering if we can solve the many problems of war, race, disease & poverty, we bring together a number of prominent thinkers to discuss the future of man in the age of high technology and expanding population. The feature speaker will be Mark Daniel Cohen, a prominent art critic with a background in philosophy, mathematics and physics.

#### October 31 (Sun), 8 PM, Admission \$10

- HALLOWEEN OF THE APOCALYPSE: HELL'S FANTASIA, a costume parade with jack-o-lanterns across the Williamsburg Bridge arriving at the WAH CENTER party!
- WATER DANCE by Shin Kunitomo from Japan,
- MILLENNIAL ORATORIO by Ethan Pettit,
- Storytelling, ventriloquists, music & more!!

#### November 6 (Sat), 8 PM, Admission \$5

- THE RESPECTFUL PROSTITUTE (Jean-Paul Sarte) by Anasazi Productions
- The MILLENNIAL ORATORIO by Ethan Pettit
- The Sofrito Percussion Group

#### November 7 (Sun), 7:30 PM Admission \$5

- Kenji Haino from Japan performs THE DANCE OF THE APOCALYPSE. Plus a solo dance by Zack Fuller.

#### November 13 (Sat), 8 PM

- Performance TBA

#### November 14 (Sun), 8 PM

#### APOCALYPSE 1999 Closing Party!!!

Check Web site for additional events to be added @ [www.wahcenter.org](http://www.wahcenter.org)

