

JURIED EXHIBIT OF ART FROM AROUND THE WORLD BASED UPON IDEAS OF THE APOCALYPSE

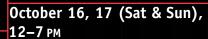


October 16 (Sat), 7:30 pm, \$10 Opening Reception

Robert Zaller reads DRESDEN ZOO

Andrea Haenggi and Erika Dankmeyer perform the ballet AL + ONE IN A ROOM Composer Chris Voise premieres new digital work

MILLENNIAL ORATORIO by Ethan Pettit Terrance Lindall, President of the WAH Center, announces artist awards



WILLIAMSBURG ARTS & CULTURE **FESTIVAL**

October 22, 23 (Fri & Sat), 7:30 pm, \$10

Peter Dizozza's new play PREPARE TO MEET YOUR MAKER

October 24 (Sun), 3 PM, \$3 THE WILLIAMSBURG SYMPOSIUM ON THE FUTURE OF MAN

October 31 (Sun), 8 pm, \$10 HALLOWEEN OF THE APOCALYPSE: HELL'S FANTASIA

WATER DANCE by Shin Kunitomo MILLENNIAL ORATORIO by Ethan Pettit Storytelling, ventriloquists, music & more!!

November 6 (Sat), 8 pm, \$5 THE RESPECTFUL PROSTITUTE (Jean-Paul Sarte) by Anasazi Productions MILLENNIAL ORATORIO by Ethan Pettit

lovember 7 (Tue), 7:30 рм, \$5 Genji Haino performs THE DANCE OF APOCALYPSE

dance by Zack Fuller The Sofrito Percussion Group

November 14 (Sun), 8 PM APOCALYPSE 1999 Closing Party!!!

135 Broadway, Brooklyn New York, 11211 USA (corner of Bedford, right next to the /illiamsburg Bridge)

Gallery Hours: Saturday and Sunday Noon-6PM Mondays by appointment



Antanas Adomaitis Audrey Frank Anastasi Jan Hodges Baer Marilyn Bagner Phillip Beuhler Disney Borg Duane Bousfield, Daniel C. Boyer Tobias Brill Mia Brownell Orin Buck Hildy Burns Steven Burns Peter Caine Elizabeth Castellano Joe Catuccio Maris Cenitis Richard Ciccarelli Margaret Cogswell Natasha Cohen Martin Collins Shoshana Cooper Edward Coppola Marie R. Corio Matthew Cramer Robin Dash Nilonn DeRosario Domenic DiFiglia Isabelle Eng Mary Fagan Lou Fatta Deborah Feldman Timothy Feresten Angelo Filomena Susan Fleminger Michael Foley Jennifer Formica Jerome Frank Lynne Friedman Robert Freimark

Bernard Hallstein Debbie Han Camille Hempel David Herman Brian Hiott Albert Horowitz Richard Hoschler Richard Humann Sheryl Humphrey Kim Iacono Rado Ivanov Charles Haywood Johnson Christine Ka'aloa Patricia Kelly John Klima Jeff Konigsberg John Kramer Michael Krinsky Rosa Kryzhano Amy M. Kupferberg Yurly Laptev Kristin Larkin Chuck Lawson Estelle Levy Terrance Lindall Jorgen Hammer Mahl Tatiana Mamaeva Khaled Mansur
H.R. Marion
Elizabeth Mandelbaum Harriet Regina Marion Maureen McCarron John Meza Robert Morgan

Clare Gilmour

Marcia Godosky

George Grove Carmella Gullo

Gilbert Gonzalez

Hiromi Oikawa Matthew Osiol Catherine Ouchterloney **Breck Outland** Kimberly Manne-Patterson Kimberly D. Patterson Robert Pope III Kate Quigley Carol Quint Carol Radsprecher John Rae Lisa Ramsa Elizabeth Riley Marie Roberts Christopher Roman Scott Rummler Robert Sagerman Janis H. Sanders William Schaff Casey A. Schwarz Carrie Skoczek Andrea Stanislav Dan Stein Jairo Toro Ur Serge Usatov Elizabeth Vineis Leonard J. Warrick Lisa Weinblatt Heather Weathers Erika Weihs Mary Westring Simeon Wilkins Tammy Wofsey Dmitry Yakovin Mary G. Yanashot Kenny Young

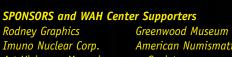
Yuko Nii

Chris O'Brien









Art Visionary Magazine Flash Productions Metaphors The Broadway Diner Reel Life Video Rentals Beacon's Closet Stroll in Video two jakes Uccelli Restorante Italiano

Valerie Galloway

American Numismatic Society Ugly Luggage Furniture Charlies G & S Designs Miyako's Restaurant Oznot's Dish Kasia's Cosmo's max & roebling

Susan Newmark

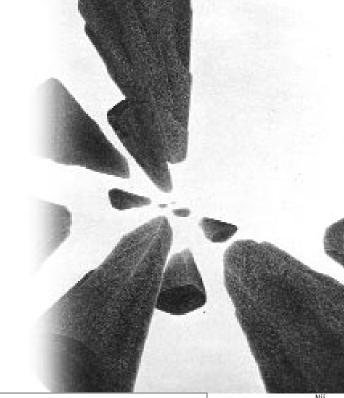
Miss Williamsburg Diner Giando on the Water 30 Min Foto R Limited Liability Main Drag Music Milton & Sally Avery Foundation Peco Foundation Fifth Floor Foundation Circum Arts Foundation Councilman Ken Fisher

Mario Zante

Made possible in part by a grant from Brooklyn Borough President Howard Golden Special Thanks to Governor George Pataki

DESIGN: ORIN BUCK LOGO DESIGN: RICHARD HUMANN





JURIED EXHIBIT OF ART FROM AROUND THE WORLD BASED UPON IDEAS OF THE APOCALYPSE

LADIES & GENTLEMEN, Prepare to be astounded. This is a show about how artists envision the Apocalypse. The response has been intense, from South Africa to New Zealand, from Moscow to China, and we have come up with artists of highest quality to fill the WAH Center from catacombs to rafters. Just to name a few, we have two artists in the basement. One is Disney Borg, the virtual wizard who will warp you into the next century of art. He intends not only to enlighten the dark corners of the basement, but threatens to wrap his light show around the the outside of the building itself and park "pollution bubbles" in various places around the art community. Next, the installation of Peter Caine will give you goose bumps in "the cask of Amontillado room." In the former bank director's office, John Klima allows the viewer to interact in a virtual reality excursion through the universe, and the infamous Charles Gatewood the great photographer of APOCALYPTIC SUB-CULTURES IN AMERICA will astound and even horrify you. There will he many, many other artists from every corner of the globe who will take you to where "no mind has gone before."

October 16

to November 14

Meanwhile, as if fine art alone were not enough to

thrill you, we have brought together for your astonishment and wonder some of the greatest talent to grace the concept of Apocalypse. Our feature performer at several of these Apocalypse events is Ethan Pettit. Ethan is the truly gifted "character of Williamsburg." He is a conceptual artist, a Shakespearean actor of some note, and a comedienne par excellence who will leave you rolling in the aisles. And at 10 PM promptly he will bound to the stage and "deliver," buck naked as he was born onto the millennium (and as he will leave it), his gift to the millennium, the "Millennial Oratorio." A 15 minute psychedelic mind slide covering the complete litany of man's cultural achievements from the poetic epics of Homer down to our present day. As Ethan says, this is not a performance, it is a delivery! From this point on, performance is dead. In the new millennium there will only be 'deliveries!!!!' Finally the President of the WAH Center will hand out awards to the artists to honor their high achievements, capping a day of celebration of the arts in Williamsburg, the "emerging art capital of the world." See the listings of other international and local luminaries circumnavigating the Pettit constellation from Japan, Poland, Switzerland, etc., and, OF COURSE, local talent.

Schedule of Events

WILLIAMSBURG ARTS & CULTURE FESTIVAL

(WAC Festival). See included brochure.

Oct. 16 & 17 (Sat & Sun), 12-7 PM

- Friday 7:30-9:30 PM Opening Reception Williamsburg Salon des Artists exhibition at the Metropolitan Pool Bathhouse
- Saturday & Sunday 12 to 6 PM Artist's studio tours
- Saturday 4-6 PM Crest Hardware art exhibit with carnival events
- Saturday 7:30 PM Opening Reception with astounding performances for the international APOCALYPSE 1999 at the WAH Center
- Plus many other gallery exhibitions
- Sunday 12:00 PM Street Fair on Bedford Avenue & N.
 7th Streets featuring local fashion designers AMAYO,
 ACID, and MOLECULE on the catwalk, plus great food!
- Williamsburg Chamber Orchestra members jazzing up! Local musicians & surprise performances
- Sunday 9:30 AM Hasidic Discovery Tour a special bus & walking tour starting by bus from the New York Public Library on 42nd Street
- Free Art Shuttle Bus six times daily (12–6 PM) from the Puck Building in Soho (Lafayette @ W. Houston) to Williamsburg
- Historical Williamsburg walking tours
- Local businesses: galleries, antique shops, book stores, boutiques, restaurants etc., are open to welcome you
- AND MUCH MUCH MORE ALL AROUND THE 'BURG!!!! For further information call Carol Quint, Williamsburg Arts & Culture Festival Coordinator, @ (718) 302-0514 or (718) 486-6012

APOCALYPSE EVENTS SCHEDULE

October 16 (Sat), 7:30 PM, Admission \$10 OPENING RECEPTION for APOCALYPSE 1999

- Internationally acclaimed poet Robert Zaller reads DRESDEN ZOO
- Andrea Haenggi and Erika Dankmeyer, from Switzerland perform the ballet "Al + One in a Room,"

uniting art, dance & technology

- \bullet Chris Voise, composer from Poland, premieres a new digital masterpiece
- Ethan Pettit delivers his 15 minute Millennial Oratorio covering the complete litany of man's cultural achieve-

ments from the poetic epics of Homer down to our present day

• Terrance Lindall, President of the WAH Center, announces awards to the artists

October 22, 23 (Fri & Sat), 7:30 pm, Admission \$10

 Peter Dizozza's new play PREPARE TO MEET YOUR MAKER, a mad romp from here to eternity and back again!

October 24 (Sun), 3 pm, Admission \$3 THE WILLIAMSBURG SYMPOSIUM ON THE FUTURE OF

MAN. At this point in time when people are thinking of the future, and wondering if we can solve the many problems of war, race, disease & poverty, we bring together a number of prominent thinkers to discuss the future of man in the age of high technology and expanding population. The feature speaker will be Mark Daniel Cohen, a prominent art critic with a background in philosophy, mathematics and physics.

October 31 (Sun), 8 PM, Admission \$10

- HALLOWEEN OF THE APOCALYPSE: HELL'S FANTASIA, a costume parade with jack-o-lanterns across the Williamsburg Bridge arriving at the WAH CENTER party!
- WATER DANCE by Shin Kunitomo from Japan,
- MILLENNIAL ORATORIO by Ethan Pettit,
- Storytelling, ventriloquists, music & more!!

November 6 (Sat), 8 pm, Admission \$5

- THE RESPECTFUL PROSTITUTE (Jean-Paul Sarte) by Anasazi Productions
- ullet The MILLENNIAL ORATORIO by Ethan Pettit
- The Sofrito Percussion Group

November 7 (Sun), 7:30 PM Admission \$5

• Kenji Haino from Japan performs THE DANCE OF THE APOCALYPSE. Plus a solo dance by Zack Fuller.

November 13 (Sat), 8 PM

• Performance TBA

November 14 (Sun), 8 PM APOCALYPSE 1999 Closing Party!!!

Check Web site for additional events to be added @ www.wahcenter.org