



# WAH CENTER



## OPEN CALL “THE GRAND HARVEST” International Juried Show with Awards!

Curated & Juried by Yuko Nii & Terrance Lindall  
SAT. OCTOBER 27 – SUN. DECEMBER 9, 2012

**DEADLINE: Sat. October 8, 2012**

People often say that it takes at least 15 years to make an organization grow and mature. The not-for-profit WAH Center (Williamsburg Art & Historical Center) took 16 years to come this far while learning many lessons along the way.

The WAH Center has endeavored to fulfill the founder’s “Bridge Concept” - the idea of which is to coalesce diverse artistic communities and create a global bridge with emerging and established artists of all disciplines. We hope that our programs have inspired, educated and entertained the public at large, and we wish to express our sincere thanks to those kind supporters who had faith in the WAH Center’s unique mission and helped us grow. All of the noble ideas of "WAH" will be reminded, for WAH in Japanese means "Peace, Harmony and Unity."

So, this fall we celebrate what the WAH Center has cultivated over the years and also what nature has provided in the harvest. Housed in a New York City and National Landmark, the WAH Center will offer this fall not only a fine art show but also a Gala Dinner and various performance programs for **The Sweet 16<sup>th</sup> Anniversary Harvest Celebration**. In this spirit, our **open call** provides an opportunity for outstanding artists to showcase work to new audiences in Williamsburg, a prominent art community in Brooklyn, New York and to national and international visitors from around the world.

The WAH Center is now accepting submissions for **The Grand Harvest**, an international juried show.

**Theme:** Celebrating the WAH’s harvest of “produce” by artists and the achievements of the WAH Center. Just submit the best art you have “produced!” Plus, how do artists envision the greening or re-greening of the world? What technologies do artists envision to assure the crops and foods for tomorrow from earth and sea? What harvest can you bring to share this autumn?

**ELIGIBILITY:** This call for entries is open to all international artists, working in any medium. Applications must be submitted **via Email** or **SmarterEntry Online Service** or **sent through the postal service**.

Please see complete instructions below.

Artists are responsible for the shipment and delivery of their work. Further requirements for accepted work to follow upon selection.

**ENTRY FEE:** \$35 Entry Fee for the first 3 images and \$10 will be charged for additional each image up to 6 images

## REQUIREMENTS FOR ACCEPTED WORK:

1. Maximum size: 96" X 98". No elevator to the 2<sup>nd</sup> Floor Main gallery
2. Actual work must have the signature on the front.
3. Work must be wired and ready for hanging in a professional manner. We do not accept work too fragile to handle. It must be framed. No clip frames or taped edge.
- 4 No ceiling mounts or special installation requirements without the WAH Center's approval.
5. Sculptors may provide their own pedestals, or may use those provided by The WAH Center.
6. A label must be affixed to the back of the work, indicating which end is the top and write the following: Artist Name, Title, Medium, Dimensions, Date, and Sale Price. This information must correspond with the Accepted image as listed on the Notification form.
7. All artwork must be priced for sale with no exception.
8. Work cannot be withdrawn before the end of the exhibition.

**JUDGING:** The WAH Center reserves the right to maintain exhibition quality. In case there is a significant discrepancy between the submitted image and actual work, we may not accept art that does not meet our standards.

**ACCEPTANCE:** Notification of accepted work will be sent by **Sat. October 13, 2012**

**DELIVERY INSTRUCTIONS:** All works must be received on the dates specified below.

HAND Delivery Dates:

**Thurs. & Fri.      October 18 & 19    6-9 PM**  
**Sat. & Sun.        October 20 & 21    1-6 PM**

Deliver work to side entrance on Bedford Avenue:

1. Ring bell for admittance.
2. Bring artwork to 2nd floor gallery & check in at reception desk.
3. Artwork must be clearly labeled on the back and front—name, title, date, medium, size, sale price.
4. Take all wrapping with you, as we don't have extra storage space.

Exhibition Portfolio:

Please bring the following in plastic protective sheets (8.5x11", 3-hole punch) on the delivery date:

1. Current resume (limit 2 pages).
  2. Statement (limit 1 page).
  3. Additional 2 images of your work not in the exhibition.
- Please include your full name on each sheet.

SHIPPED Deliveries: **by FEDEX**

1. **Arrival (not postmark!) deadline is Fri, October 19, 2012.**
2. **Ship your work to the WAH Centers Annex Office: c/o Yuko Nii, 344 Grand Street, #3, Brooklyn, NY 11211 USA**
3. Email your tracking # to: [wahgrandharvest@gmail.com](mailto:wahgrandharvest@gmail.com) so that we can expect your shipment.
4. For returns, the WAH Center will only accept prepaid return shipments from a FEDEX account.

**The WAH Center offers the following three options for submissions**

**1) An Email Entry to the WAH Center: [wahgrandharvest@gmail.com](mailto:wahgrandharvest@gmail.com).**

1. Completed Entry Form (below).
2. Entry Fee - \$35 entry fee for the first images, and \$10 will be charged for additional each image up to 6 images. Please mail check payable to WAH Center to: 135 Broadway, Brooklyn, NY, 11211, USA
3. Artwork details (title, medium, size, date, sales price).
4. Artist statement (1 page or 500 words).
5. C.V. (2 pages maximum)

**ENTRY FORM**

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Home \_\_\_\_\_ Cell \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_ Website \_\_\_\_\_

**#1: Title** \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Date \_\_\_\_\_ Sale Price \_\_\_\_\_

**#2: Title** \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Date \_\_\_\_\_ Sale Price \_\_\_\_\_

**#3: Title** \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Date \_\_\_\_\_ Sale Price \_\_\_\_\_

**#4: Title** \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Date \_\_\_\_\_ Sale Price \_\_\_\_\_

**#5: Title** \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Date \_\_\_\_\_ Sale Price \_\_\_\_\_

**#6: Title** \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Date \_\_\_\_\_ Sale Price \_\_\_\_\_

The WAH Center may sell the above work at the stated sale price and keep as commission 40 % of the sale price stated on the entry form. All works will be insured for the duration of the exhibition and installation and de-installation period against fire damage or loss for the amount indicated on the entry form less commission. The insurance value should be based upon the actual price of a similar work sold in the past; if no record is available, the insurance value is retail minus commission.

I, the artist, have understood the above and will not hold the WAH Center responsible in case of damage or loss of my artwork, and I understand that the gallery will do its utmost to avoid either.

## 2) SmarterEntry Online Entry Service:

This is our first time to use an entry service, called 'SmarterEntry, that completely automates the entry process, which makes easier for the jurors to go through the selecting process of many entries.

You will be able to use this after August 5, 2012.

Here is the link to the Smarter Entry site,

<https://www.smarterentry.com/imgapp/AccountServices/login.asp?SiteID=5072>

## 3) Submission by a Mail:

1. Print out and complete the entry form.
2. Put your images on a CD
3. All images must be .jpg files, and must include, without spaces and in upper and lower case, your name, underscore, and the title of the work submitted, separated by underscores.  
(Examples:JoeSmith\_A\_Walk\_In\_The\_Woods.jpg)
4. File Size: largest dimension no greater 1280 pixels
5. Orientation: Landscape or portrait.
6. Each image must correspond to entries listed on entry form. Medium, size and price must be entered.
7. Mail the CD and entry fee to: WAH Center - The Grand Harvest  
135 Broadway  
Brooklyn, NY 11211 USA
8. Payment of entry fees can be by personal check or money order made out to WAH Center
9. All entries must be postmarked by midnight Saturday, October 8, 2012.
10. CD's will not be returned.

